

Pedal

Double Bass	32'
Open Bass	16'
Open Diapason	16'
Geigen	16'
Major Bass	16'
Salicional	16'
Gedackt Bass	16'
Grand Principal	8'
Bass Flute	8'
Gedack	8'
Twelfth	5 1/3'
Fifteenth	4'
Gedackt Flöte	4'
Seventeenth	3 1/5'
Klein Gedackt	2'
Quartane	1'
Contra Trombone	32'
Trombone	16'
Serpent	16'
Tromba	8'
Tromba Clarion	4'

*Great to Pedal**Swell to Pedal**Swell to Pedal Octave**Positif to Pedal**Positif to Pedal Octave**Solo to Pedal**Great & Pedal Pistons Coupled***Positif I (unenclosed)**

Holzgedackt	8'
Gemshorn	4'
Spindelflöte	4'
Lieblich Nazat	2 2/3'
Blockflöte	2'
Terz	1 3/5'
Larigot	1 1/3'
Cymbal	III
Krummhorn	8'

*Positif Octave**Positif Sub Octave**Positif Unison Off**Positif Tremulant**Swell to Positif**Swell to Positif Octave**Swell to Positif Sub Octave**Solo to Positif**Solo to Positif Octave**Solo to Positif Sub Octave***Great II**

Gedackt	16'
Open Diapason 1	8'
Open Diapason 2	8'
Geigen	8'
Stopped Diapason	8'
Claribel Flute	8'
Principal	4'
Octave Geigen	4'
Gemshorn	4'
Triangular Flute	4'
Twelfth	2 2/3'
Fifteenth	2'
Seventeenth	1 3/5'
Mixture	IV
Contra Tromba	16'
Tromba	8'
Octave Tromba	4'

*Swell to Great**Swell to Great Octave**Swell to Great Sub Octave**Positif to Great**Positif to Great Octave**Solo to Great**Solo to Great Octave**Solo to Great Sub Octave***Swell III (enclosed)**

Geigen Diapason	8'
Rohr Flute	8'
Salicional	8'
Celeste	8'
Principal	4'
Octave Gamba	4'
Rohr Gedackt	4'
Fifteenth	2'
Super Octave Gamba	2'
Grave Mixture	II
Twelfth	2 2/3'
Mixture	IV

Cymbale	III
Double Trumpet	16'
Mixture	IV
Trumpet	8'
Oboe	8'
Clarion	4'

Swell Octave
Swell Sub Octave
Swell Unison Off
Solo to Swell
Tremulant

Solo IV (enclosed, originally orchestral)

Contra Viole	16'
Quintaton	16'
Claribel Flute Har.	8'
Zauberflöte	8'
Lieblich Gedackt	8'
Viole	8'
Viole Celeste	8'
Unda Maris (TC)	8'
Viole Octaviante	4'
Orchestral Flute	4'
Lieblich Flöte	4'
Lieblich Piccolo Har.	2'
Viole Cornet	III
Grand Comet	V
Cor Anglais	16'
Orchestral Trumpet	8'
Clarinet	8'
Flugel Horn	8'
Carillon (unenclosed)	
Glockenspiel	
Trompetta Reale	8'
Tuba (unenclosed)	8'

Solo Octave
Solo Sub Octave
Solo Unison Off
Tremulant

Bombarde (enclosed, playable from any manual)

Trombone	16'
Harmonic Horn	8'
Trompette Harmonique	8'
Horn Quint	5'/3
Clarion	4'
Octave Clarion	2'
Grand Fourniture	VI

Bombarde to Great
Bombarde to Positif
Bombarde to Solo
Bombarde to Pedal

Pistons

0 - 7 pistons to each department
0 - 5 general pistons
1 piston to Octave Coupler cancel
Swell pistons duplicated by toe pistons
Great to Pedal duplicated by toe piston
Grand Organ reversible toe piston with indicator light

Expression Pedals

Carillon Dampers
Balanced pedal to Swell
Balance pedal to Solo
Balanced pedal to Bombarde
Balanced grand crescendo pedal with indicator lights